



CONTACT INFO

EMAIL: aeschick@mcpsmt.org

ROOM #: 502 **GOOGLE CLASSROOM CODES:**
p. 4 hygu5ek
p. 7 vac4rvo

Welcome

My name is **MS. SCHICK!**

ENGLISH



GOOGLE CLASSROOM & INFINITE CAMPUS

Google Classroom is the place to see our weekly schedule, due dates, assignments, find links for resources to assist with coursework, and the first place you should go if you are absent. You will also turn in many (but not all!) assignments here; however, Infinite Campus is where you should go to see your most current grade. This class is on a point system and nothing is weighted, so you can calculate your grade at any time.

COURSE OVERVIEW / GOALS

- Read, analyze, and respond to classic and contemporary works of fiction, nonfiction, and poetry
- Improve your writing skills through the writing process and refine your use of grammar
- Develop and broaden your vocabulary
- Practice active listening skills and critical thinking in seminar discussions

COURSE DESCRIPTION

I'm happy to have you as a student this year in English I, where we'll work together on enhancing your skills in reading, writing, speaking, and listening. By working together with good intentions, our classroom will become an engaging environment where you feel comfortable to share your thoughts, confident to take risks and ask questions, and are challenged in a good way.

SUPPLY LIST

- ☐ a charged Chromebook or laptop
- ☐ 1-2 inch binder with 7 dividers *just for this class* (tabs are optional & dividers will be supplied)
- ☐ ½ package of loose-leaf paper
- ☐ 1 pack of highlighters or colored pens/pencils (3 different colors for annotating)
- ☐ pencils & pens

Excused Absences

It is your responsibility to check G. Classroom and connect with me through email or in person to discuss and make up any assignments that are missed during your absence. If you will have a prolonged absence from class, plan to meet up with me to make a plan for getting back on track.

Activity-Related Absences

If you know ahead of time that you will miss class (school/club events, family trips, etc.), you are responsible for asking for assignments **before** leaving so that they can be submitted on time, or we can make a plan for you to stay on track.

Unexcused Absences

Skipping sends a strong message. One you do not want to send. You will receive a zero on any assignment that was due and any classwork you miss. No exceptions. Also, I do not spend any time outside of class teaching or helping students because of unexcused absences.

Procedures

"Small steps toward big dreams start today!" - Ms. Schick

READING SYLLABUS

If you have questions about any of these texts, please touch base.

September/October: *Theme Paragraph Writing*

Reading, viewing, discussion, and writing will revolve around topics present in and related to the following **short stories**: “**The Interlopers**” by Saki, “**A Smart Cookie**” by Sandra Cisneros, “**The Ingredients**” by Jason Reynolds, “**The Necklace**” by Guy de Maupasant, “**The Landlady**” by Roald Dahl, “**The Egg**” by Andrew Weir, “**The Moustache**” by Robert Cormier, “**Sol Painting, Inc.**” by Meg Medina, and “**The Sniper**” by Liam O’Flaherty

November and December: *Literary Analysis Writing*

Reading, viewing, discussion, and writing will revolve around topics present in and related to John Steinbeck’s ***Of Mice and Men***.

January and February: *Research Strategies/Process Writing, Speech*

Reading, viewing, discussion, and writing will revolve around topics present in and related to Elie Wiesel’s ***Night***.

March and April: *Speaking, Acting, & Research Writing*

Reading, viewing, discussion, and writing will revolve around topics present in and related to William Shakespeare’s ***Romeo and Juliet***.

May and June: *Argumentative and Narrative Writing*

Reading, viewing, discussion, and writing will revolve around topics present in and related to Sherman Alexie’s ***The Absolutely True Diary of a Part-Time Indian***.

Note: If time allows, we will read an abridged version of Homer’s ***Odyssey***. We will also be reading **poetry and non-fiction articles** throughout the year.

TIPS FOR A SUCCESSFUL YEAR IN ENGLISH I

- ☐ Communication is key! Please do not hesitate to talk to me if you feel that you are struggling or falling behind. I am available and willing to meet with you and help you in any way that I can.
- ☐ Keep up with your reading assignments or other nightly homework assignments.
- ☐ Arrive to class on time, prepared with materials, and ready to go.
- ☐ Check your MCPS Gmail account at least once per day. Delete messages you don’t need. Read and respond to the ones you do.